



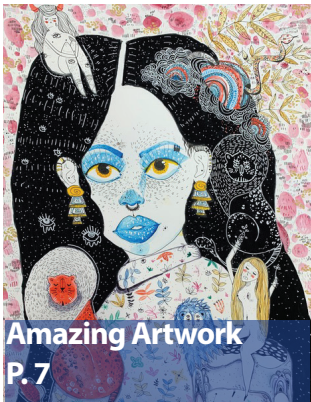
# Tunnel Ball



Community P. 7



School Leaders P. 5



Amazing Artwork P. 7

## Fergus Oates

On the 6th of March all of the Clemes students gathered on the bottom oval for a school tradition, Tunnel Ball; a competitive but light-hearted game where the four school teams, Hodgkin, Unwin, Ransom and Mather battle for first place. The students lined up in their house teams along the oval, while the Clemes Sports Reps stood above the crowd and introduced the event. The match was over in under ten minutes with Ransom taking a clear first place for the girls, and Hodgkin coming first for the boys.

*Pictured: Clemes students enjoying Tunnel Ball. Photo by Fergus Oates*



# Clemes Academic Awards

## Fergus Oates

On the 13 of February, The Farrall Centre hosted the 2020 Clemes Academic Awards. These awards were given to a small number of Year 11 and 12 students who had shown outstanding achievements and skill in various subjects, from literacy and numeracy subjects to arts and music. The night commenced with Oliver Gales, a Friends' Old Scholar and 2020 Tasmanian Rhodes scholar. Gales spoke about how he has progressed through his life after leaving Friends'. He travelled extensively after leaving school and has studied Agricultural Science at UTAS. Gales has been working with Westerway

Farms on developing brighter, healthier raspberries and he was the first Agricultural Science student to receive the Rhodes Scholarship in Tasmania.

Two of the most outstanding student achievements acknowledged on the night included Matilda O'Donoghue receiving the Evan Williams prize (most outstanding Year 11 student in one Mathematics and at least one Science subject), and Lottie Frohmader receiving the Charles Annells prize (most outstanding Year 11 student in English and at least one Humanities or Languages subject).

*Pictured: Matilda O'Donoghue & Lottie Frohmader.*

*Photo by Fergus Oates.*



Connections P. 9 - 12



Year 7 Camp P. 13





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Thank you to the many contributors who have made this issue of Focus possible.

The views in this newspaper do not necessarily represent those of the Members of the Board of Governors or their nominees.

This paper is produced by The Friends' School. The Friends' Connections section is prepared by the Community Engagement Office.

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# Editor's Note

## Holly Jennings

It is fair to say 2020 hasn't been as planned. Although the School halls have been empty and it isn't running as normal, the School is still working hard to support every student through this time.

This *Focus* isn't like any other; there aren't many

campus or sporting events and there are no bake sales or service days, so we decided to focus on the first seven and half weeks of school. These weeks were still packed with swimming carnivals, musical rehearsals and wellbeing activities. However, we also wanted to look at how students are finding the change to distance learning and what they have learnt

about themselves.

The teachers and general staff at the Friends' School have worked extra hard to continue to bring some sort of normality to the students' lives and there is still the connection there was before.

The Quaker Query from Week 7 of 'What's On' questioned; "Am I ready to offer assistance as a part of my role in a community?" I

thought this was very fitting, particularly at this time as many people in the Friends' community are helping those around them, not only in the School but the wider community. We hope you still enjoy this *Focus* and learn something about how Friends' is working through this unique time and is still supporting their students.

# COVID-19 Impacts International Students

## Sebastian Keycoyne-Lawrence

In December the first reported cases of the COVID-19 virus arose, and had immediate impacts on three students at the Friends' School. Year 12 students, Hecate, Chris and Millie have been stuck in China from the start of the holidays after their flight was cancelled due to the shutting down of the Chinese borders. As a result of this, the three students have been isolated in their homes ever since as the COVID-19 virus grew into a pandemic.

The three students have

had to keep in contact with the School through language teacher, Monique Gall, so that they can keep up with their learning. Milly, one of the three students, says, "Since there is no direct teaching from teachers, I need to spend more time reading and studying by myself" and she also stated in her response to the questions that "it affects the normal life of many people. But the outbreak in China has made more people aware of the importance of protection, including me".

English as an Additional Language teacher, Maddy

Walker, had this to add about the experience of teaching students as they remain overseas:

"We have been lucky to be able to keep our students still in mainland China included in our classes. Their participation is active and it is lovely to hear their input as if they are here with us. Once we went online here, it meant there was no interaction they were missing out on and the experience has been much better for all. We are only rarely limited by connectivity issues or items that are blocked by the government

there and workarounds have been possible for all recent material. This online experience has taught us all new ways to look at school activities and offered us an opportunity to really reflect on what is important. It also gave us the joyous experience of seeing Chris Qi's Sherlock Holmes remake set in the streets of China, with masks on, starring three young Chinese girls. Arthur Conan Doyle would never have envisaged such a retelling".

# Relay for Life

## Maia Johnson

Relay for Life 2020 should have taken place on the 21st of March this year. It was meant to be a day filled with fun, fundraising and exercise; a chance for survivors of cancer and their carers to celebrate their successful battle with cancer. The Relay is also an opportunity to mourn those who have passed away due to cancer. Due to the severity of the current COVID-19 pandemic, Relay for Life was cancelled in Hobart for the first time since its inception in 2001.

The Friends' School has an official team participating in Relay for Life called 'Friendlies 2020'; a combined

team of students and teachers. Although the Friendlies 2020 team will no longer be walking the track when the day comes, people can still donate to the team, with all money donated sent to The Cancer Council.

Despite the unfortunate circumstance, The Friends' School has still managed to raise \$3264 for the Cancer Council through events organised by the School, including free dress days and bake sales. Many teachers and students have also made their own personal donations to the Friendlies team.

Tara Thiessen, a Year 12 member of the 'Friendlies 2020,' was disappointed when she found out that Relay for Life has been cancelled. Tara

said, "It's a massive shame that the event was unable to carry on, but I understand why they chose to cancel it and I think they made the right decision." Tara was a part of The Friends' School team last year, and had a very positive experience: "I have never done anything like it before," Tara said, "It was so much fun experiencing it with the rest of the Clems Council, and spending time with people I normally don't spend time with." Although Tara will be graduating from Friends' this year, she encourages everyone at Friends' to get involved, whether that be walking the course or simply donating \$2 at a bake sale.

Year 12 Student Isabelle Beggs was also excited to

participate in Relay for Life. She had organised a separate team called the 'Emmazing Team,' in honour of her mother Emma, who suffered from cancer in 2019, but has since recovered. Isabelle was excited to participate because, she said, "It was a chance to celebrate Mum, her life and how far Mum had come last year." Isabelle thinks that Relay for Life, "Has a really nice environment and it's for a really good cause". Though Isabelle understands why the event was cancelled, she is disappointed as it was a day her whole family was looking forward to. Isabelle will be sure to participate next year.

# Young Poet's Voice Award

## Lexie Sheard

Amelia Neylon is a young poet whose voice has been heard and recognised not just in Hobart, but by Australia.

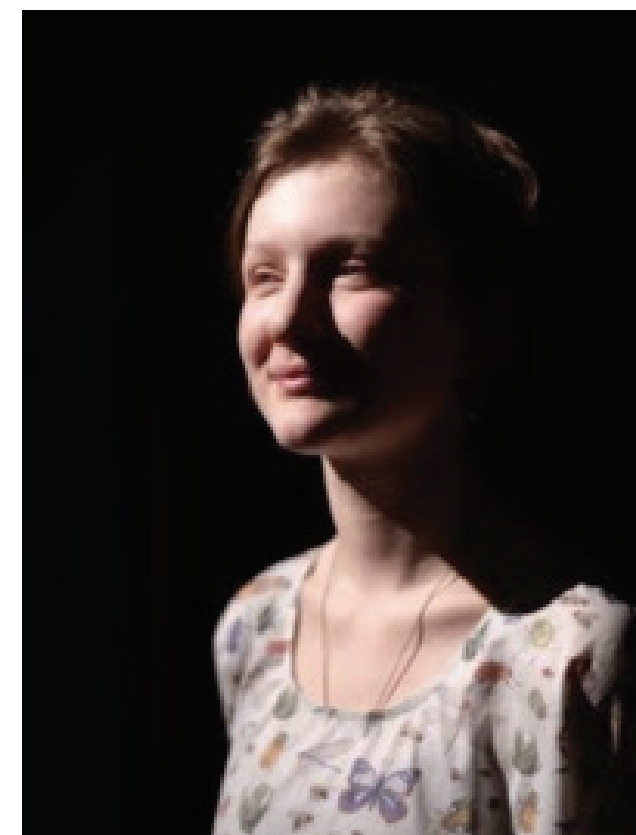
Currently a Year 12 IB English Literature student at Clems, Amelia was the winner of the 2019 Dorothea Mackellar Poetry Award, one of the most prestigious poetry prizes Australia has to offer.

You might have heard her perform before, perhaps at a School Strike 4 Climate, or in a Clems assembly. Anyone who has heard her work knows that she speaks with passion and anger, and that not only are the words she writes powerful, but so is her voicing of them.

The Dorothea Mackellar Poetry Award is the first written competition that Amelia has ever entered and one she did not expect to win with her slam poetry (in her own words, 'poetry is made to be spoken'). However, out of some 2000 Australia-wide entries, she won the Senior Secondary section of the competition with her poem, 'When Penelope went sailing, instead of waiting for Odysseus to come home' (featured along with this article).

The poem is a monologue by the classical figure of

*Voicing the Past: Amelia performing her poem at the Dorothea Mackellar Awards National Presentation ceremony in Gunnedah in 2019. Photo: Marie Low, Two Cats Creative.*



prize-giving ceremony, she had the chance to perform her poem, surprising everyone there with the intensity and effect of the performance, proving beyond a doubt she was deserving of the award.

The official comment from judge, Meredith Costain, described Amelia's poem as, "Gutsy and strong like its subject Penelope, and brimming with carefully-crafted imagery..."; going on to say that, "...this poem takes no prisoners as it whirls the reader on a journey through ancient mythology, triumphantly turning accepted truths about power on their head. A well-deserved winner!" ([www.dorothea.com.au/award-winners](http://www.dorothea.com.au/award-winners)).

Amelia's advice to anyone who might be interested in poetry, whether it be entering a prestigious competition or writing for the very first time, is to just give it a try! You never know how much it might be worth taking the chance.

When Amelia was flown up to Gunnedah in NSW for the

**When Penelope went sailing, instead of waiting for Odysseus to come home**

Dear Odysseus,  
Tell me of Aphrodite  
lipstick war stripes on her cheeks,  
trying to finish the war she started.  
Tell me of Athena  
eyes blazing,  
trying to justify being the God of War.  
Tell me about Arachne  
and sewing that shames Gods.  
Tell me something I can believe –  
I'm sick of hearing about Trojan horses and Nobody.  
Gather me onions  
so I have an excuse for all of these tears.  
Gather me smiles  
so I have one for every occasion.  
Gather me pens  
so I can finally write you love letters.  
Gather me stars  
and I'll tangle my hair in the sky, so it'll stay out of my eyes. Gather me fabric scraps  
because I  
want an ocean...  
I'll go sailing in an eggshell like the witches of old and drown sailors, in charm.  
I'll teach lonely sirens sign language  
I'll thread the sun through a needle,  
stitch stories to the constellations  
and teach the Kraken embroidery.  
I'll learn how to cuss and how to use thimbles as knuckle dusters I'll trade an eye for tall tales,  
give away my protest songs  
to mermaids bored with their hairbrushes,  
give away my hair  
so a selkie can sew a new skin.  
I'll give away my buttons  
to hold down starfishes in storms,  
and give away my shoelaces  
to seabirds  
a long way from home.  
And then I'll sink my eggshell to make a reef:  
use all my tapestry thread  
to weave coral.  
Anchor it with my pins and I'll come home  
and you will kiss where my eye used to be  
and bandage my bloody knuckles,  
sew buttons back onto my jacket, and dye what hair is left.  
And I will tell you about the sailor, the siren and the selkie's happily ever after. I'll embroider  
constellations and krakens on your clothing,  
I'll give you all the tall tales I collected  
and the pamphlets of the Mermaids' Liberation Army.  
I'll tell you about buckling down in storms and seabird's nests tied to clouds:  
So, gather me wind  
and I'll make us a sail  
Gather up new bones and old boots and I'll make a boat  
And gather up your things  
and come with me  
But, please...  
Please don't take too long gathering your thoughts.

# Willow Ingram Nominated for BHP Science Award

## Holly Jennings

Willow Ingram, a Year 12 student, was selected as one of the 26 finalists for one of the most significant science and engineering awards in the country. The awards are held in conjunction with CSIRO, BHP and the Australian Science Teachers Association.

Willow's nomination for this award means that she was selected as a Tasmanian entrant in the national awards. Willow was interviewed in a promotional video for the award, where

she explained that the investigation "Looked at the impacts on nutrients, from salmon farms, on algae in the D'Entrecasteaux Channel". Willow also looked into "How the nutrients, which is currently an issue, can be used as a resource through polyculture".

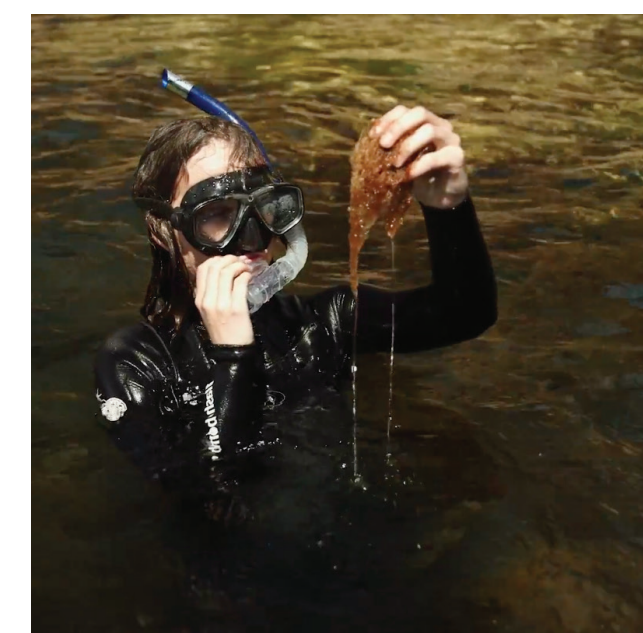
Willow found that, "Polyculture is a method of farming many different species at the same time. For example, growing salmon alongside seaweed, which take up the excess nutrients from faeces, pellets and sequester

carbon from the water. As well as mussels, which further filter the water". Willow chose to focus on this issue after having seen the effect of land pollution on coastal waters, and the overexploitation of marine fisheries. Whilst Willow recognises the salmon industry as important to Tasmania's economy, she argues, however, that to be sustainable it must be regulated properly. Willow explained that, "Algae in the waterways are the basis of most marine ecosystems, therefore the protection is

necessary to ensure ecosystem doesn't collapse. The topic is very controversial and there are a lot of misconceptions around the topic, I wanted to see if there were any solutions".

Through this innovative experiment, Willow realised that understanding issues that affect you locally is very important, and that there are many scientists in Australia who are willing to listen to people from younger generations.

*Photo courtesy of Willow Ingram.*





## Ireland Rugen Young Citizen of the Year

**Imogen Fernandez**

The Clarence City Council has awarded Year 12 Friends' student Ireland Rugen with the 2020 Young Citizen of the Year Award. Ireland has spent countless hours volunteering and fundraising for charities and organisations including the Royal Hobart Hospital, World Vision, Oxfam, the Starlight Foundation and Ronald McDonald House. When asked how they were able to do this, Ireland simply stated that they, 'Always say yes' for every opportunity that is given to them.

At the time of this interview, Ireland was

preparing for future charity events. Although grateful for the award, Ireland believed that there were many other Friends' students that also deserved recognition, noting fellow Year 12 student, Lottie Frohmader as someone also worthy of the award. Ireland said that they loved doing service because, "It's fun. Being able to help people is exciting".

Ireland's award clearly highlights the type of contributions we should all try to make in our day-to-day lives.

*Pictured: Ireland at the Clarence Australia Day Award Ceremony. Photos courtesy of Ireland Rugen.*



## A young art assistant to inspire Morris students

**Sophie Campbell**

Yumeki Hiraki is a young, talented, emerging multimedia artist currently working as an Art assistant for the Morris students. She hopes to bring positive energy and fun into the classroom. Hiraki uses mediums such as glass, ceramics, found objects, performance art, projection, video, fabrics, and a combination of other elements. She has exhibitions for her larger, sculptural pieces, and as a side-project, makes earrings to sell at handmade markets.

Hiraki moved from Melbourne to Hobart one year ago. Her artworks have been exhibited in many Melbourne galleries, including the George Payton Gallery, and the Melbourne Fringe Festival. Shortly after her arrival in Hobart, Hiraki fell in love with Hobart's market culture, making the decision to sell hand-made earrings as a side project. The earrings Hiraki so lovingly crafts are inspired

by Tasmanian themes, such as oysters and Heritage House. Eagerly embracing her new home and lifestyle, Hiraki is full of excitement for future projects, and it has been wonderful to see her excitement positively influence the Morris students.

Her favourite body of work, titled 'A Warm Glow to Remember', features traditional Japanese fabrics encased in glass. It is her most personal piece, relating back to her Japanese heritage,

and her personal struggle of coming to terms with the cultural 'gap'. Another feature of the exhibition is a performance piece. Hiraki drapes herself in layers of beautiful Japanese fabrics, and performs a dance. When finished, she leaves the fabrics behind, representing an empty shell which has been shed. Hiraki's other artworks focus on themes such as identity, belonging, memory, personal attachment, and her struggle between heritage and culture.

Hiraki's knowledge from her experience in the art industry has also reached Clemes students studying Art Production and Art Studio-Practice this year. She was kind enough to share this valuable piece of advice: 'Always make something that comes from within you. Whatever you're feeling, or whatever you're struggling with, will create the most genuine work.'

*Photo: Yumeki Kiraki. Photo by Sophie Campbell*



## Ethan's Sailing Success

**Sarah Sargent**

In January this year, Tasmanian sailors Ethan Galbraith from Friends' and Charlie Zeeman from Hutchins took out the title of Australian National Champions at the 2020 29er (two person sailing boat) Nationals in Blairgowrie Victoria. Shortly after this event, the crew placed third in the 2020 Australian Youth Championships which were also held at Blairgowrie Victoria.

Both Galbraith and Zeeman had an intense training schedule leading up to the Australian National Championships in January. Zeeman said that, 'One of our major strengths leading up to the regatta was definitely our ability to work well as a team, I think both Ethan and I can agree that that was definitely a strong point of ours and without it, taking

out a national championship wouldn't be possible.'

Galbraith believes that his strong teamwork is due to the environment that surrounds him at school: "I definitely believe that from attending The Friends' School from such a young age, I have naturally grown up in a teamwork environment." He also spoke of how he valued the chance to start sailing through Friends': "Without the school's co-curricular sailing programs such as team sailing and match racing, I would not have been selected for the youth spot. It has helped to grow my ability as a sailor and I am very thankful for these opportunities".

Due to their success in both national regattas, the pair qualified to represent Australia at the 2020 Youth Worlds in December 2020 in Salvador, Brazil. Sadly, due to Covid-19 restrictions, this event has been cancelled.



© Damian Paull

*Ethan Galbraith. Photo courtesy of Damian Paull.*



## Meet the Head Boy & Head Girl

**Sophie Campbell**

Charlotte Rogers and Tasman Inglis are the Friends' Head Girl and Head Boy for 2020. Charlotte has a passion for acting, and Tasman has a unique love of marimbas.

Charlotte and Tasman have many fun activities planned for the School year ahead, including Lads' Day, the Small Steps Girls' Sleepover, Wellbeing Week, Japanese Day, and Diversity Day.

Tasman is open to the possibility of having additional relaxation activities (involving marimbas, games, and reading) during the exam weeks. If you ever find yourself feeling overwhelmed

by your workload, advice from Charlotte would be, "Chuck your headphones on and run a nice, relaxing bath!"

The amazing support Tasman received from the School community inspired him to take on the position of Head Boy, as he wanted to find a way to give back to the school the support his teachers and friends had given him.

Charlotte decided to step up into the position of Head Girl because she is enthusiastic about meeting new people, representing her peers, and contributing to the school in a very hands-on way.

Tasman's future objective for the School as Head Boy

is to, "Aim to contribute a better sense of connection between the school and its outer community." Similarly, Charlotte would like to strengthen the relationship between the Clemes and Morris students, as well as maintaining a positive, safe atmosphere.

*Please note, this article was written prior to the COVID-19 social distancing measures.*

*Right: Charlotte Rogers and Tasman Inglis, outside Clemes at the end of 2019. Photo by Zoe Geard.*



## Clemes Council



*Front row left to right:  
Wellbeing Reps: Max Powell and Sophie Rockefeller  
Sports Reps: Ebony Yearsley and Max Schulze  
Head Girl: Charlotte Rogers  
Head Boy: Tasman Inglis  
Year 11 Rep: Aya Gibson*

*Second row left to right:  
Service Reps: Henry Rheinberger and Lottie Frohmader  
Culture Reps: Tara Thiessen and Gloria Jeziel  
Committee Reps: Rosie Bray and Ansel Luk  
International student Reps: Laura Zandavalli-Cordova and Clara Kim  
Year 11 reps: Kayla Fajrianto, Riley Curtain and Zara Nettlefold*

*Back row left to right:  
Environment Reps: Angus McMahon and Alexander Exarhakos  
Year 12 Reps: Angus Wilson, Nabeel Enayati and Gabby Merritt. Absent: Sophia Pauchet  
New student Reps: Georgia Chambers and Elsie Taylor  
Year 11 Reps: Simon Stankovich and Max Russell-King*





## Paul Bailey



### How are you enjoying school so far?

My first gathering was a wonderful experience: it was lovely to be introduced amongst the friendly new staff who I'd already met during the open and informative induction program days. The following week it was great to see the new and returning

## Kim Bouchier



### How are you enjoying the school so far?

I'm really enjoying the High School so far... the teachers are very helpful and supportive and I love my EAL/D classes.

## Elizabeth Horne



### How are you enjoying school so far?

Everyone has been incredibly welcoming and I am really enjoying interacting with all the students and staff. I love the ethos of the school and now that I know my way around I feel very much at home.

### What are the differences between this school and any others you've worked at?

I haven't worked for a school before but I ran administration for St Mary's

students in the Art, Ceramics and Design studios (I enjoyed working in these departments last year on a casual basis).

### What are the differences between this school and your previous school?

The clearly articulated Purposes and Concerns to reflect on as a base reference, the brief collective silence and focus at the beginning of classes, and the welcome inclusion of the whole staff community in professional learning days.

### What are some activities you like to do outside of school?

Pop into bookstores and art/design/photography shows, head out for Bruny day sails, visit our daughter in Melbourne, have a hit of social table tennis, make and mend...

### What are the differences between this school and your previous school?

Before working in the High School I was working in Morris for three years, so the noticeable difference is that I've gone from working with amazing 'little people' to more amazing 'big people'.

### What are some activities you like to do outside of school?

I like many different sports such as tennis, bike riding and sailing and also travelling to different countries experiencing different cultures.

## Emily Keeling



### What do I enjoy about teaching?

Teaching is exciting for me as it's a continual learning

## Agnes Knogler



### How am I enjoying school so far?

My start here at Friends' has been great. The English department is full of lovely and supportive people and I am impressed with the students' motivation to learn.

## Alicia Lack



### How am I enjoying school so far?

The Friends' School has certainly welcomed me with open arms and made my beginning here incredibly fulfilling. Each new day means new faces to meet and connect with - I am incredibly grateful to be part of this school community.

### What are the differences between this school and others I have worked at?

This is my very first job at a school! I have spent lots of time in school as a student, but this is my first time as a

process. Developing my knowledge across the subject areas that I teach keeps it really interesting. The most rewarding part of teaching is seeing the growth of students from the start of the year through to the end. Farewells are often difficult but it's a joy to welcome and get to know my new class each year.

### What is your favourite food?

I love to cook and eat spicy food. Having previously lived in South Korea, I am always on the lookout for a good bibimbap.

### Differences between this school and others I have worked at?

The most obvious difference is that students call me 'Agnes', rather than 'Miss Knogler' and, while I am still getting used to it, I do believe that this informal address contributes to a positive atmosphere. Some students have explained to me that, at Friends', everyone is 'equal'. So far, I haven't witnessed anything that would contradict that sentiment.

### Activities outside of school?

Outside of school, I enjoy going bushwalking, doing yoga, and going to the beach (on the few days it has been warm enough).

### What do you love most about your job?

I love the variety that being a teacher librarian gives me.

### Activities outside of school?

I am currently completing my Master of Primary Teaching, so I study a lot. I have two little babies at home, so I do a lot of playing alongside them. I also love to sew my own clothes, embroidery, yoga and listen to podcasts. Not to mention a lot of hours of Insta scrolling and Netflix bingeing.

### Where would you like to travel to?

I love travelling! I have been very fortunate to live overseas and also travel to many countries around the world. Every place has its

## Kate Sinclair



### What is your favorite food?

My favourite food is orange flavoured chocolate.

### What do you do in your spare time?

In my spare time I like to sail, make jam and marmalade, go hiking, read books, play board games, do yoga, ride my bike, chat with my friends and swim at the beach.

## Nathan Sinclair



### What music do you listen to?

I really like Beethoven, but I'm going through a big Pink Floyd phase. I don't like how

## Isobel Williams



### What do you love most about your job?

I love the variety that being a teacher librarian gives me.

## Fiona Zinn



### Where would you like to travel to?

I love travelling! I have been very fortunate to live overseas and also travel to many countries around the world. Every place has its

narrowly people often define their musical tastes and I try to find something I like from each decade in the 20th and 21st centuries.

### How are you enjoying school so far?

Beautiful school in a beautiful city in a beautiful state. I'm still occasionally stunned by the views of the river and the mountains. The students are more reserved than I am used to (so far) which makes it easier to teach new content, but harder to know if students understand/enjoy what they are learning.

There are so many different aspects to the job and it lets you see so many different classes and teach lots of different things. Being able to recommend a book to a student and finding out that they enjoyed it is also a lovely part of the job.

### What do you do in your spare time?

I spend time going to the gym, entering fun runs, playing tennis, baking for competitions, being involved in the local history society and keeping bees.

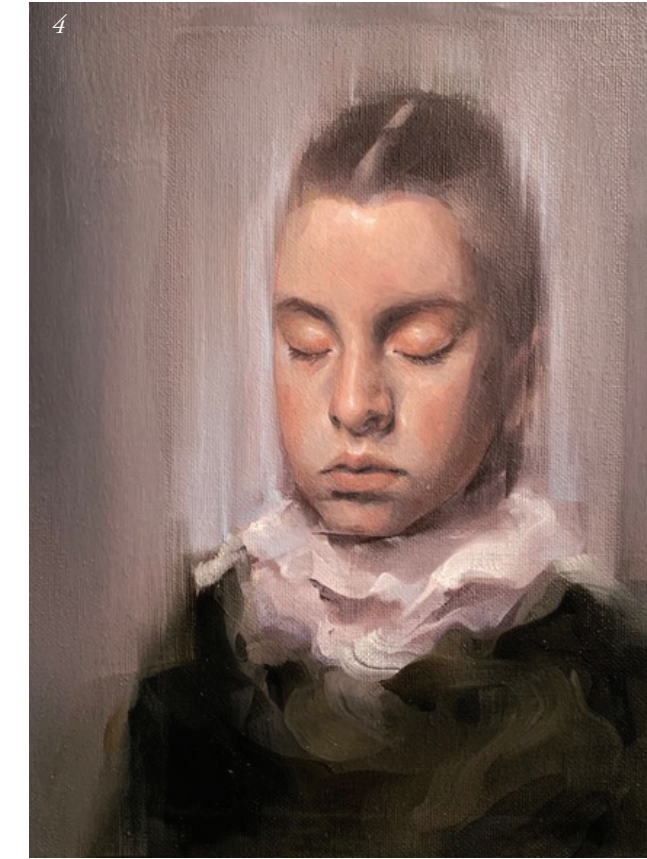
own cultural rhythm and unexpected joys, it's very hard to choose. I do love going back to Italy for its food, art and architecture, Tokyo is a great city and so easy to get around, but next on my travel agenda I'm looking forward to going to Budapest in December this year.

### What do you do in your spare time?

'Spare time' is an interesting concept... I don't think I have a lot of time that is spare but I do love a long sunny afternoon browsing through a big pile of design magazines with a long cup of good coffee.



# Clemes TCE/IB Art Exhibition 2019



Clockwise from Bottom Left:  
1. Artwork by Simon Li  
2. Artwork titled "Head Girl" a portrait of Charlie Potter by Laura Johnson.  
3. Artwork by Jem Nock  
4. Artwork by Jocelyn Wong, (Highly commended for Future Artists Prize, Clarence City Council).  
5. Artwork by Sophie Campbell  
6. Ceramic work by Julia Mountain

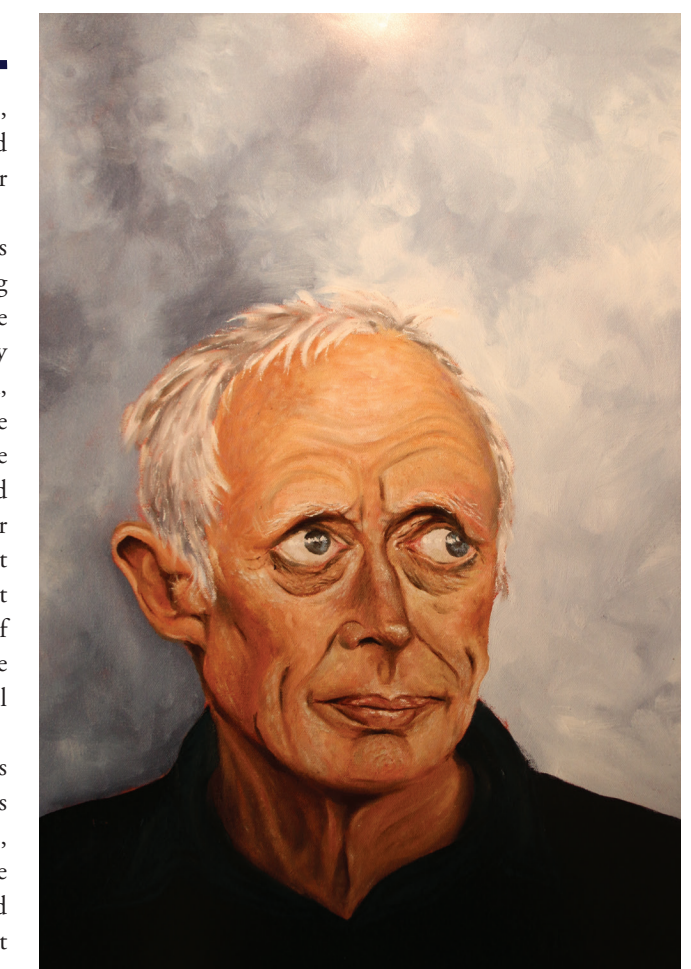
## Tas Portrait Prize 2019

### Sophie Campbell

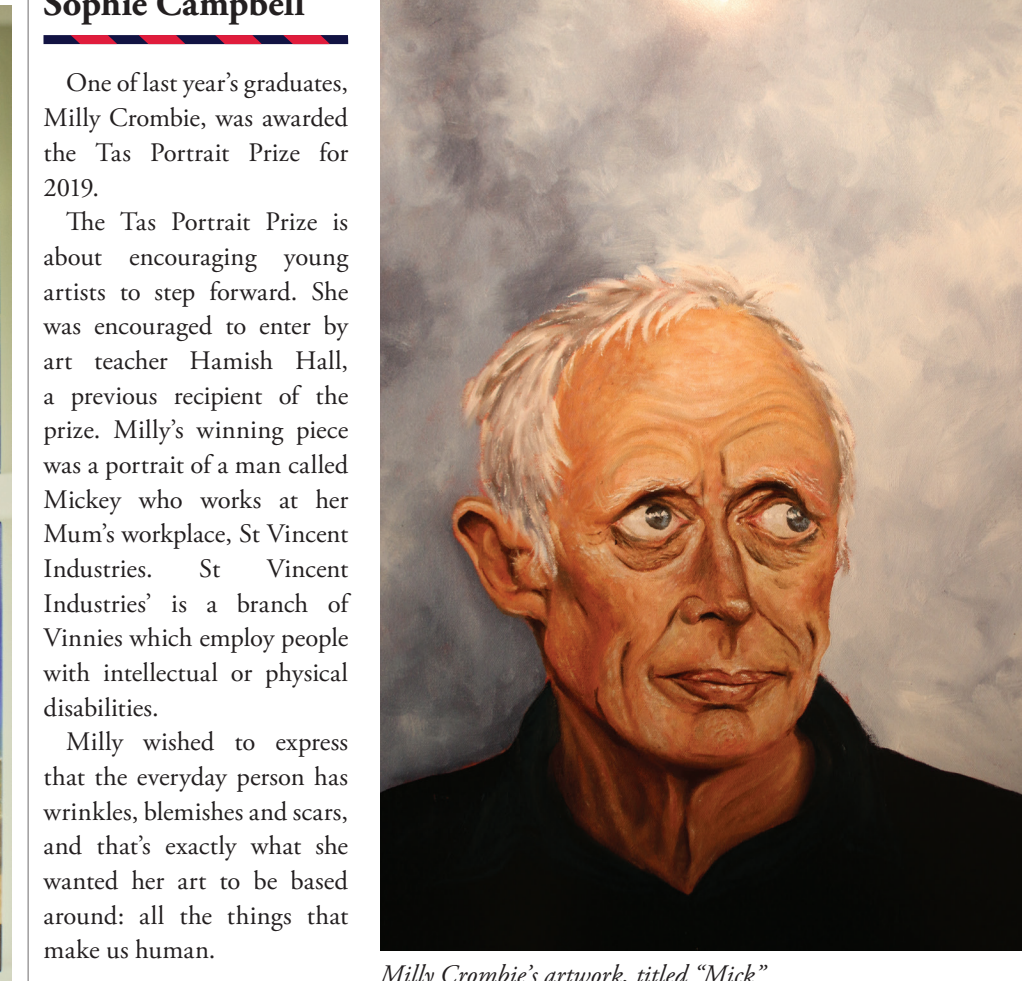
One of last year's graduates, Milly Crombie, was awarded the Tas Portrait Prize for 2019.

The Tas Portrait Prize is about encouraging young artists to step forward. She was encouraged to enter by art teacher Hamish Hall, a previous recipient of the prize. Milly's winning piece was a portrait of a man called Mickey who works at her Mum's workplace, St Vincent Industries. St Vincent Industries' is a branch of Vinnies which employ people with intellectual or physical disabilities.

Milly wished to express that the everyday person has wrinkles, blemishes and scars, and that's exactly what she wanted her art to be based around: all the things that make us human.



Milly Crombie's artwork, titled "Mick"





## Year 6 Leadership Conference

**Maia Johnson & Sarah Sargeant**

On the 21st of February, the Year 6 cohort of The Friends' School began their 2020 leadership conference. As the oldest students of Morris, the Year 6 classes have the opportunity to display their leadership qualities to the rest of the classes below them.

Throughout the day, students were given the opportunity to hear from many guest speakers who explored the elements of good learning. The day began by Mark Febey welcoming all students and giving a brief outline of the day, followed by Shaun O'Rourke discussing service and stewardship and focusing on the concept of form. Shortly after, Nelson File chatted about using the key concept 'the lens of

perspective'. The students were then lucky enough to hear from the Friends' School Head Boy and Head Girl; Tasman Inglis and Charlotte Rogers, who discussed their roles and the responsibilities they have undertaken as leaders of the school. Wendy Crow, Debby Taylor and Steve Barratt also discussed key areas that are vital to being a leader, including responsibility, change and function.

Every single Year 6 student will have some form of a leadership role through their service opportunities, so it is important that they are punctual, and go to their leadership group on time. Adele Harding said, "They have to be committed, they have to remember when their session is, they have to be thorough when they do

their job". These service roles include Kinder carer leader, Sports leader, Minecraft leader and Fabric leader. Adele Harding believes there are also more covert roles to undertake, she said, "When they walk out to the playground, they are role models, they are to dress correctly, they are to act with integrity and kindness to others".

According to Adele Harding, "A good leader will do what they think is right. Even when no one's looking. If they see something is wrong, I think it's important that they stand up and say no, and if they don't have the ability or the power to do that, they go and get help from a teacher or from an adult, so they are not being a bystander and they're actually helping solve the problem".

## Benson win the Morris Swimming Carnival

**Sebastian Keycoyne-Lawrence**

On Wednesday 26th and Thursday 27th of February, Morris Years 3 to 6 began their Annual Swimming Carnival. Each year the atmosphere of the Swimming Carnival has the same enthusiasm from each of the students, no matter which generation and the carnival is always looked forward to. The students created an exciting two day event, full of support and cheering from each of the houses. The intensity of each cheer gave life to the carnival and the participants of each race, each trying their hardest to do their bit for their houses.

The students competed fiercely for their Houses, but of course, there was one winner by a very small margin of approximately

150 points. The total points for each house were: Cooper on 909 points in third, Cadbury on 996 points in second and the winner of the carnival on 1147 points was Benson house.

*Photos by Sebastian Keycoyne-Lawrence.*



# Aladdin the Musical Jr.

**Esther White**

Ring the Bells! Bang the drums! Make way for Aladdin Jr the Musical! Aladdin Jr the Musical was to be performed by Years 5 - 8 in May this year. Sadly, this was cancelled due to COVID-19 restrictions. The rehearsal stage took place during Term 1 2020, when this article was written.

The new adaption of a beloved classic features favourite Alan Menken songs such as 'Friend like me', 'A Whole New World' and 'Prince Ali' while expanding on new characters, songs and subplots. The musical opens with Genie (played by Stella Kurzel) and the Agrabahans welcoming the audience to Agrabah and introducing Aladdin (played by Rupert Bullard) and his mischievous pals, Babak, Omar and Kasim (played by Lilah Harding, Kobi Mauderer & Ruby Kurzel). Upon discovering a magic lamp, releasing Genie who grants him three wishes, Aladdin embarks on a non-stop adventure to win Jasmine's (played by Eliza Tarte) heart and outwit the evil sorcerer Jafar (played by Leo Oakly). Director Adele Harding said, "The cast are

extremely talented and are working very hard". Their engagement and commitment paired with elaborate costuming and props is sure to produce an exciting show. This year's school musical has plenty of student involvement assisting in all aspects of the production. Charlotte Rogers (Year 12) is a crew member, noting that, "As Assistant Director I get to work with the cast closely and it is so exciting to see them gain confidence in their roles". Also assisting are Henry Reinburger (Year 12), Maisy

Butchard (Year 12, 2019), Emily Jones (Year 12) and Sofie Millington (Year 11).

*Photo by Marty Crerar*

*Below: L - R: Rupert Bullard, Lilah Harding, Charlotte Rogers, Ruby Kurzel*  
*Right: Emily Jones teaching the cast of Aladdin Jr*



*The cast and crew of Aladdin the Musical Jr.*



## The Bloomfield family, William Bloomfield (1982)

The family of Dr (dec) and Mrs Bloomfield had a close association with The Friends' School for 25 years. At one stage all six of their children attended together. The principles and ethos of the School have had a life-long beneficial effect on all.

Christopher (1969) went on to be a land surveyor, married and had five children.

Susan (1971) worked in social administration, and sadly passed away suddenly in 2010 leaving three children.

Richard (1972) retired from the army after 20 years of service and now lives in Queensland. He has two children.

Anthony (1973) studied agriculture at Glenormiston

College and is now retired in Queensland and is the father of two sons.

Adam (1978) also recently retired and is travelling Australia and has two children.

William (1982) trained as a jockey and chef, still lives in Tasmania and is married with three adult children. After 30 years travelling the world and living in Darwin, Jenny at age 92 has returned to Tasmania and is now living at Aveo Waters in Claremont, six children, 17 grandchildren and 18 great grandchildren later!!

*We thank William Bloomfield for sharing his family story with us.*



*The six Bloomfield children*

## Your Alumni Community Reps

Congratulations and thank you to our new Friends' Alumni Community Representatives for volunteering their time to help create meaningful connections amongst our

community and with the School. Please get in touch with your Reps if you have suggestions about how we can strengthen our community, particularly at this time.

### Friends' Alumni Community Representatives

- Flick Boucher (1989)
- Sam Cairnduff (1994)
- Jade Galbally (1995), Melbourne
- Roly Hill (1959), Perth
- Andrew Kibbey (1995), Melbourne
- Lucy Loney (Ogilvie) (1988) (Acting Convener)
- Roger Stillwell (1956), British Columbia, Canada
- Mary Woolnough (1969)

## How the Old Scholars' Association became the Friends' Alumni Community

The newly formed 'Friends' Alumni Community' (FAC) held its first Representatives Meeting on Monday 17 February, 2020. As you may have read this group has replaced the former Old Scholars' Association (OSA). It took over 12 months of reflection and consideration to make this change and we thought all our alumni would be interested to see how this decision came about.

Following the Old Scholars' Association Annual General Meeting held in April 2018 the Association was struggling to find its relevance and place in the School community.

It is important to remember that over many years the School was changing and developing. Indeed the opening of the Development Office and appointment of the first Development Officer in the early 1990s was probably the beginning of those changes. The School started a database of alumni and subscriptions were no longer required.

Today the Community Engagement Office manages a database of nearly 14,000 alumni. They also send out by mail two editions of Focus per year, an annual magazine The Torch, and a quarterly electronic newsletter Rose and Waratah. They provide a first point of contact for alumni and provide information via social media platforms. They also organise all reunions and events.

It is interesting to note that all these publications are provided to alumni on the mailing list for free. So it was not surprising that the Association was considering its future.

In April 2019 a special committee meeting was held to attempt to articulate the role of the OSA. Subsequent to this meeting a proposal was prepared and sent via email to all OSA committee members

On Monday 5 August an Extraordinary General Meeting of the Association was called and the proposal was presented to the meeting.

A decision to dissolve the Association and accept the new proposal was moved and then carried unanimously by all the committee members.

The following day the proposal was sent to Principal Nelson File and presented at the following Board meeting on 27 August. Since that time Terms of Reference have been prepared and the first representatives appointed. The composition of the group seeks to incorporate interstate and international representation and cohort representation of approximately 5 yearly.

It is important to note that minutes of all meetings will be taken and a summary published through School communication channels as well as provided to the Principal's Committee.

For more information visit the Friends' Alumni Community Representatives page on our website.

*Thank you to Mary Woolnough (1969) for sharing this story with us.*

## Cards with an important message



*Above: One of Nick Salisbury's images available as cards through Mental Health Family & Friends Tasmania. Thank you to the Salisbury family for sharing this image with us.*

In 2019, Alumni Nick Salisbury sadly took his own life. Since then, his family have been working hard to raise awareness about mental health and to raise funds for mental health support services in Tasmania.

In collaboration with Mental Health Families and Friends Tasmania, the Salisbury's have created these beautiful cards featuring some of Nick's nature photography from around Tasmania. All profits from the sale of the cards will be added to the Mental Health Family and Friends Support Fund to provide much needed support to families and friends who care for and assist a person living with a mental health issue.

You can purchase these memorable cards here: <https://mhfamilyfriends.tas.org.au/gift-cards-by-nick-salisbury>

# Supporting our Community

As a compassionate community-oriented institution, we have supported those around us for over 130 years. These times are no different. The Board of Governors confirmed on 29 April 2020 that it will provide a fees reduction of 25% off all Term 2 tuition fees. In addition, the recently

established COVID-19 Emergency Fees Assistance Fund directly supports those families who are experiencing financial hardship as a result of the pandemic.

This pandemic will continue to personally affect many in our community over the coming months. Please be assured that we will

be working hard to support our Friends' community as we navigate this challenge together. Given the current environment and the widespread impact of the COVID-19 virus on our community, we have made the decision not to run our Annual Giving program in 2020. We believe that

this is an appropriate and responsible decision at this time. Community members who may be in a position to provide support, are invited to make a donation to the COVID-19 Emergency Fees Relief Fund.

While donations to the COVID-19 Emergency Fees Relief Fund are not currently

tax-deductible, gifts made to this Fund will be greatly appreciated by families who have been significantly affected during this crisis. Donations to this Fund, or to one of the School's tax-deductible Funds, can be made via our school website [www.friends.tas.edu.au/ways-to-give](http://www.friends.tas.edu.au/ways-to-give) or by calling the

School on +613 6210 2200

If you have any questions about how the School is supporting our community or ideas about how you can help, please do not hesitate to contact our Development Manager Lucy Loney on +613 6210 2203 or [lloney@friends.tas.edu.au](mailto:lloney@friends.tas.edu.au)



# The 50+ Alumni Luncheon

The 50+ Alumni Luncheon was held on Sunday 1 March, 2020 with a record number of Alumni in attendance.

Over 130 Friends' Alumni, along with Friends' staff and some performing students turned out on the first day of Autumn to catch up with old school friends and even make some new friends!

This year we welcomed the 1970 cohort as the newest additions to the

50+ luncheon, with several Alumni from this cohort in attendance.

Guests were treated to a delicious Sunday lunch and some light entertainment from students Ansel Luk and Zoe Winter.

Thank you to all our alumni who were able to attend the luncheon, we really hope that we can have just as many of you (or perhaps even more) attend next year's function.



L-R: David Long (1954), John Hyndes (1953), Maurice Geard (1954) & Greg Taylor (1953)



L-R: Elaine Lawrence (Ray) (1950), Marie Best (Andrewartha) (1951), Margaret Gardner (Anderson) (1947) & Gaye Smith (1950)



L-R: John Hill, Christine Philbrick (Iredale) (1958) & Roslyn Hill (Terry) (1958).



L-R: Jane Marks (Gunn) (1958), Peter Hunt (1959) & Jane Naqvi (Blythe) (1946).



L-R: Annitia Bridges (Thompson) 1963, Helen Plaister (1968), Roslyn Dillon (Orders) (1968) & Penny Walker (Reynolds) 1963



L-R: Ric Finlay (1970), Rosemarie Mulcahy, Richard Mulcahy (1970) & Clive Roberts (1970)



L-R: Jeremy Thiessen (1959) & Colin Geeves (1959).

## Quick Updates

**Jane Christie-Johnston (1990)** was a fine drama and music student at Friends'. In recent years Jane has been a leading light in Hobart's arts scene. In 2005 she established a popular choir, Sing for Your Life!, and recently returned with her choir from its second invitation visit to Ireland to participate in the Cork International Choral Festival.

**Meaghan Volker (2008)** was one of 10 women who graduated from the Gender Equality in Engineering Program, a 12 month program run by the Tasmanian Division of Engineers Australia, designed to help support women in the traditionally male dominated industry. Meaghan graduated with a Bachelor of Engineering (Hons) and Master of Business Administration and is currently working in Launceston with Shaw Contracting.

**Alex Nielsen (2004)** went from school to study architecture. Currently working in Hobart as an architect in the firm, workbyizandalex, Alex and partner Liz converted an 1820s Goulburn Street barn into a house, winning a prestigious award in 2016. The 2019 Architectural Awards for Residential Alterations and Additions saw Alex win another award with another entry, The BacTas.

**Saxon Hornett (2015)** has recently created a composition commissioned to celebrate 150 years of Blundstone for Blundstone Australia, in collaboration with the Tasmanian Symphony Orchestra. Released in 75 countries around the world it is an incredible achievement by a talented Composer.

been involved in the filming of *Belonging*, a documentary exploring the legacy of the gay rights movement in Tasmania. Some of the scenes were even filmed on The Friends' School grounds, with Sam talking about coming to Friends' and the acceptance he felt at the School. You can watch *Belonging* at 10Play.com.au.



Above: Sam Watson (2018) while shooting "Belonging".



Left: Jane Christie-Johnston (1990).

Below: Saxon Hornett (2015).

Bottom: Amelia Spence (2010).



## Events & Reunions

The School continues to hold the health and safety of all community members as its highest priority. At this stage, the following reunion events are scheduled to go ahead if it is safe to do so. The School will continue to monitor state government directives and guidelines in the coming weeks as social distancing measures begin to ease. If you have a question about a particular event please don't hesitate to email [stayconnected@friends.tas.edu.au](mailto:stayconnected@friends.tas.edu.au).

**Class of 2010, 10 Year Out** - Saturday 5 September  
**Class of 2000, 20 Year Out** - Saturday 5 September  
**Class of 1990, 30 Year Out** - Saturday 12 September  
**Class of 1980, 40 Year Out** - Saturday 12 September

With the best intentions we hope to continue all reunions in September, with a final decision to be made on or by 1 July 2020.

**Class of 2015, 5 Year Out** - Saturday 5 December  
**Class of 2019, 1 Year Out** - Friday 4 December

**Class of 1970, 50 Year Out, will be postponed until early 2021.**

For more information and to register your interest in attending the class of 1970, 50 year out reunion, please visit: [class1970reunion.com](http://class1970reunion.com)

Please visit The Friends' School Alumni Community Facebook page (<https://www.facebook.com/FriendsAlumniCommunity>) or The Friends' School Website (<https://www.friends.tas.edu.au/community/alumni-community/reunions-events>) for more information.



## We Give Thanks for the Lives of...

Gerald ALESICH (1958)  
 Margaret L BAILEY (Avery) (1938)  
 Mary BAKER  
 John Maxwell BEATTIE (1950)  
 Kathryne Anne BEAUCHAMP (Kaden) (1956)  
 Christopher Colin BLOOMFIELD (1969)  
 John William BRADLEY  
 Joan Margaret BUCKIE (1945)  
 Jonathan Phillip BURNS  
 Michael Roger BURTON (1981)  
 John Stephen CALVERT (1963)  
 Colin McDowall CAMPBELL (1953)  
 Alan Anthony (Tony) CANE (1952)  
 Deborah COHEN  
 David CREESE  
 Jan Heinrich DALLAS  
 Colin DAVIS  
 Michael John EXCELL (1955)  
 Faith Dean FARMER (Boucher) (1941)  
 Erica FISHER  
 Rosalind Dean FITZGERALD (Medhurst) (1946)  
 Grant Edward FLOWER  
 William (Bill) FLUKES  
 Andrew William GANGELL (1987)  
 Anita Jane GOLDSTONE (1985)  
 John Arthur HICKMAN  
 Elspeth HOPE-JOHNSTONE (Vaughan) (1943)  
 Beverley HUNN  
 Brian Leslie JACKSON (1951)  
 Colin Basset JEANNERET (1952)  
 Yvonne Margaret JOHNS (Brimacombe) (1947)  
 Patricia (Trish) KERSHAW  
 Hendrik Frits (Henk) KREMER  
 Gregor Cornelius Wolfgang LASCH (1961)  
 Rex Albert LAZENBY  
 Graeme Clifford LINDRIDGE  
 John Sydney LIPSCOMBE (1957)  
 Reid LUDWIG (1996)  
 Elaine LUCAS (Thomas) (1947)  
 Henry Clifford LYNE (1960)  
 Alison Jean MALCOLM (1950)  
 Bruce John MONTGOMERY  
 John Paul MORRIS (1952)  
 Sylvia Grace MURRELL (Appleby)  
 Elizabeth M. O'MEAGHER  
 Sharon O'SULLIVAN  
 Adrian Austin PAGE (1950)  
 Athinodoros PAVLIDES  
 David Hood PEACOCK (1940)  
 John Charles PHILLIPS (1962)  
 Michelle Louise REYNOLDS (1987)  
 Leigh ROBERTS  
 Dianne Lee ROBERTSON (Omant) (1976)  
 Stephen Sinclair ROE (1980)  
 Derek ROEBUCK  
 Roger Henry RUMBLE (1964)  
 Penelope Ann SAMBELL (Baugh) (1952)  
 Margaret Anne SCOTT (Sheldrick)  
 Horst TIEFHOLZ  
 Philip Bernard TORPY (1967)  
 John Wesley TRIBOLET (1955)  
 Kevin Andrew WATKINS (1958)  
 Bevan John WILLIAMS  
 Jennifer Maree WILLIAMS  
 Anthony WILSON  
 Patricia Margaret WILSON  
 Margaret (Peggy) WOOD (Chandler) (1940)  
 William Maxwell WORSLEY (1943)  
 Patricia Jacqueline YOUNG (Ware) (1963)  
 Diane Margaret ZOCHLING



## In Memoriam

**Elspeth Hope-Johnstone (Vaughan) (1926-2020)**



*Prefects, 1943. Back Row, L-R: R. Newton, L. Hickman, J. Wolphagen, E. Vaughan, R. Thorp. Front Row: A. McCormick, S. Job, Headmaster Ernest Unwin, M. McRae, A. Johnston.*

We give thanks for the life of Elspeth Hope Johnstone (Vaughan), Tasmanian artist, educator, and environmental campaigner, who recently died at age 94. Elspeth attended Friends' High School between 1932 and 1943. Sisters Margaret (Corrick, 1930-1939) of Victoria, and Gwenneth (1935-1946) of Orford, also attended Friends'.

At Friends' Elspeth was a well-rounded student, she played hockey, participating in the 1942 State Premiers team, and was a Prefect in her final year. Under the guidance of progressive Headmaster, Ernest Unwin - a champion of arts and crafts in the school curriculum, and prolific watercolourist - Elspeth's passion and talent for painting was nurtured.

After gaining her leaving certificate, Elspeth, with fellow Friends' classmate Lois Hickman, was awarded bursaries from the Kindergarten Union to study at Kindergarten Training College, Kew, Melbourne. It was a condition of the award that Elspeth and Lois returned to Tasmania to work following completion of their course.

When Elspeth returned to Hobart she worked as an assistant at the Lady Gowrie Child Centre in Hobart, then as director of the Augusta Pre-School Centre. She was appointed Director of Hobart's Lady Gowrie Centre in 1949, and worked as a field officer for the Tasmanian Kindergarten Union, prior to being appointed a senior position in the State

Education Department as Tasmanian Supervisor of Pre-School Education 1953, position she held for many years.

Elspeth had broad interests and concerns within the community, as a commissioner of the ABC, the first chair of the Friends of the Tasmanian Museum and Art Gallery (TMAG), and a life-long supporter of the Tasmanian Symphony Orchestra. Between 1984 and 1994 Elspeth was a member of The Friends' School Board. As a Board member Elspeth advocated for a child care centre, resulting in the establishment of Anne's Place - much to her pleasure.

Elspeth was a member of the Sunday Painters, taking excursions into the Tasmanian wilderness with fellow watercolourists Max Angus, Patricia Giles, Roy Cox and Harry Buckie. She was also a life member of the Art Society of Tasmania. Elspeth undertook both



*Below:  
L-R: Gwenneth, Elspeth & Margaret Vaughan (c1930s)*

formal and informal training, with tuition from Jack Carrington-Smith at the Hobart Art School and several study trips overseas. From 1968 onwards, Elspeth regularly exhibited her work.

She married Ralph Hope-Johnstone in 1976 and together they travelled extensively and were involved in a number of Tasmanian environmental campaigns, including Lake Pedder and the Franklin River.

In 1990 Elspeth was awarded an Order of Australia for services to art, education and public broadcasting.

Elspeth generously donated a large number of watercolours to The Friends' School, where they are displayed in studies and public areas across both campuses.

**Alan Anthony (Tony) Cane (1935-2020)**



*Tony Cane interviewing R. Gould (1951)*

We are saddened to hear of the recent passing of alumni and journalist Tony Cane.

Tony Cane was born in September 1935 to Mr Alan and Mrs Maisie Cane. His father, also a Friends' alumni, attended between 1915 and 1926, before pursuing a career in journalism at The

Mercury.

Tony commenced his education at Friends' in 1940. Tony was involved in many school activities including cricket, football, and he was Head Boy in 1952. However, Tony's ongoing legacy at Friends' is as co-founder of Focus.

Tony later reflected, 'In late 1951 my imagination was seized by a library book which set out in remarkable detail how (in America) a school newspaper should be run. Since our once quarterly School Echoes had progressively run down to being a biannual and then annual publication, I saw a pressing need for it to be supplemented by a more frequent publication - one which would contain news... And on returning after the summer holidays in 1952, I raised the matter with the headmaster [Bill Oats].

'Unbeknownst to me, a fellow student, Richard Yung of Singapore (who has long been one of that republic's most successful doctors), apparently raised similar ideas with him... With his blessing, we ran a poll to decide a name (Focus or Amicos), drew up a modest staff-list, appointed 13 volunteers (including myself as editor and Richard as one of two sub-editors) [reporters included Penelope Baugh, Judith Bignell, Sue Pengali, Sholto James, Thorva

James, John Verrell, Barbara Gourlay and John Copland], and planned a schedule of six issues for the year... We made a point of announcing fixed publication dates and sticking to them.

'Following the American model, Focus was planned from the outset as a student effort and a self-supporting one. It was to be written, edited and, effectively, published by the student body... The paper was to be financed by subscriptions and advertising. The involvement of The Mercury was as a commercial printer...'

'More than 900 copies of the first issue were printed, and we estimated that some 4,000 people would have seen them...'

'Officially, we saw the paper as a communications link between the various, separate groups within the school community - one which served those groups by publishing regularly, and as frequently as possible, in a way which the annual School Echoes could not do as effectively. So we declared in our first editorial, and I'm pleased to find amongst my

**Joan Margaret Buckie (1928-2019)**

We give thanks for the life of Joan Buckie, artist and old scholar, who passed away in November 2019 at the age of 91. Joan was born in 1928 to draughtsman and artist Harry Buckie and Myrtle Mary (nee Hewett); sadly Myrtle passed away when Joan was born.

Harry and Joan lived in Sydney during the 1930s, where Harry was employed as night watchman at the War Museum in the Exhibition Building.

In 1942, when Joan was 14 years old, Harry married former Friends' Prep teacher Margaret Burrows (also an Old Scholar who attended from 1917-1924).

Harry was a founding member of The Sunday Painters, taking excursions into the Tasmanian wilderness with fellow watercolourists Max Angus, Patricia Giles, Roy Cox and Elspeth Hope-Johnstone (nee Vaughan), a contemporary of Joan's at Friends' High School; Joan also became a member of The Sunday Painters. The group regularly painted together until the mid-1970s, and held numerous individual and group exhibitions.

Joan attended Friends' High School between 1936 and 1945. She was a bright student who took an active part in the life of the school, receiving numerous Form and Literary society prizes. Joan played basketball and tennis, she was

Secretary of the Junior Branch of the RSPCA at Friends', Treasurer of the League of Nations Union at Friends', and sub-prefect in 1945. In 1945 Joan was awarded joint first prize in the Alliance Francaise Competition with fellow student Joy Smith.

Under the guidance of Headmaster, Ernest Unwin - a champion of arts and crafts in the School curriculum, and prolific watercolourist - Joan's passion and talent for painting was further encouraged and nurtured.

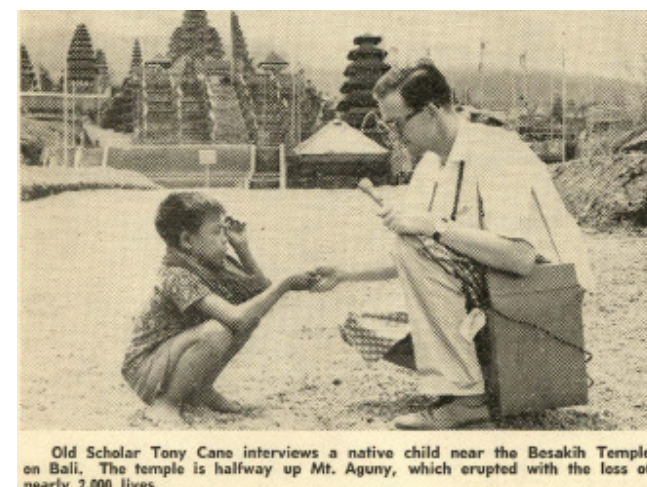
Joan qualified for a University entrance scholarship and in 1946 she commenced an Arts degree at the University of Tasmania. While at UTAS Joan was awarded a number of additional scholarships and prizes, including the Jane Christine Hogg Scholarship (shared), awarded to a female candidate who obtains the highest scores in any two or more modern languages; Sir Richard Dry Exhibitions, awarded for the encouragement of learning; and the Rev Dr James Scott Memorial Prize, awarded for the highest score in English Literature.

Following graduation Joan lived and worked in Canberra as a public servant and researcher. In 1995 Joan generously donated a watercolour painting of The White Mountains of Crete (1994) to The Friends' School.

correspondent for six years, before establishing the ABC news bureau in New Delhi. Between 1967 and 1976 Tony was assistant manager of ABC's London office, before returning to Australia where his reputation as a critic, writer, compere and authority on music was established; he was a recognised expert on composer Franz Josef Haydn.

We give thanks for the life of Tony Cane, and his ongoing contribution to the Friends' community.

*Below:  
A clipping from Focus, 1965*



*Old Scholar Tony Cane interviews a native child near the Besakih Temple on Bali. The temple is halfway up Mt. Agung, which erupted with the loss of nearly 2,000 lives.*

# Year 7 Camp

**Imogen Fernandez**

Throughout the last two weeks of February, the Year 7 cohort set off on their annual camp to the Far South Wilderness Lodge, ready for a jam-packed three days away from home. During their time at camp, the students were able to experience a wide range of activities including a 16 kilometre bushwalk, exploring the site, swimming and were even able to fit a Gathering into their busy schedule.

Many students remarked upon their experiences at the beach and observations of the marine life as their favourite moment. While reflecting on their time at camp, students spoke of how they were able to make some great friends and even greater memories. While they all had a fantastic experience, they were grateful to be back home, back to their own beds and home-cooked meals after a long three days of sleeping in tents and camp food.

*Photos courtesy of the Outdoor Education Department.*



## Learning Resilience

**Esther White**

On the 6th of February The Resilience Project team visited Year 9 at The Friends' School. This Project aims to help all Australians become mentally healthy by providing them with reliable and constructive mental health strategies to build positivity and resilience. The Project engages students through humour and storytelling which communicate the fundamental yet simple message of gratitude, empathy and mindfulness.

Founder and Director of The Resilience Project, Hugh van Cuylenburg established the program in 2013 after volunteering within a desert community in India. The community's ability to remain happy, despite their disadvantages, inspired Hugh to bring their practices of gratitude, compassion and mindfulness back to Australia through The Resilience Project. Since then the program has helped over 500 schools, over 300 corporate groups and 300,000 Australians.

The success of the

Resilience Project's visit was based on their ability to make an emotional connection, through a presentation specifically designed for primary and secondary students. The Resilience Project also provides comprehensive curriculum, specific to each year level which helps teachers deliver the best outcomes and support for their students. Resilience journals and The Resilience Project App are also available to students and teachers aimed to improve wellbeing through, reflection, optimism, and organisation.



# Extinction Rebellion

## Fergus Oates

Extinction Rebellion is an environmental movement aimed to save the earth and environment from a global crisis such as climate change. The organisation uses non-violent but highly visual protests to demand that governments declare a climate emergency and take drastic action. XR Youth is a stem from this movement that focuses more on climate justice and consideration for indigenous peoples. Some students from the Friends' School have been partaking

in these non-violent protests and climate action meetings. On the 22nd of February 2020, the XR Youth group hosted a 'Rock for Rebellion' free concert on the parliament lawns of Hobart, with the aim of bringing people together and shedding light on the climate change crisis. The bands featured were all young Tasmanian bands with one group (Volvo Riot) consisting of five Year 12 Friends' students, including Lawson Furness. Lawson has been deeply involved with the XR Youth group for the last few years. Lawson first became part of the XR as a

result of what he described as, "The impending feeling of doom that we all... have about the climate crisis". He felt that whilst school strikes can be useful, they are rare and can feel like they are not doing anything significant. Lawson argues, "That is what was attractive about XR, was that it's a movement that is doing something about it right now."

Lawson has been known by his peers as an involved and extremely active part of the XR Youth Organisation. He says, "I used to be the youth coordinator, but the youth group expanded and it

evolved, and a bunch of other people were more equipped to take on that role. So now I'm just an active member of the XR youth group". This doesn't mean Lawson puts any less time into seeing that XR is at the forefront of his priorities. As Lawson moves towards adulthood, he feels it is important for parents and teachers to support students and their roles in these climate crisis movements. Lawson says 'I think it's important for us to make our own decisions and especially for a cause like this which we truly believe in, and XR is an entity that can make a serious difference'.

Schools are beginning to show more support for students engaging in movements like XR, but Lawson says this isn't the only activism schools should be supporting: "I think it's not just XR but activism in general because it's parts of the way that citizens have a say, because we are a democracy, and because a lot of students aren't able to vote; engaging in that kind of activism is a really good way for younger people to have a say in the legislation that comes out of these sorts of things. So, for schools to be supportive of that cause is fantastic".

XR is known for having three outlining goals around their cause as Lawson says, "The first is to tell the truth, the second is act now, the third is for the government to set up a citizen's assembly". With all of this happening in XR it can be questionable as to whether these volunteers are remaining consistent and hopeful with their actions, but Lawson confirms that XR will continue to protest and demand change until something is done about our climate crisis.

# World's Greatest Shave

## Wills Martin

On the 12th of March, Year 11 student Aya Gibson participated in an extraordinary act of service where she shaved her head to donate hair for The World's Greatest Shave, a charity organisation designed to help people affected by cancer. The World's Greatest Shave aims to help people afflicted by cancer by making wigs and raising funds that will go towards cancer research. Aya Gibson raised \$3,684.05 dollars which will go towards cancer blood research and raised awareness through her local community. Aya said she, "Had been thinking about it for a long time and then this year I finally decided to do it. I choose this particular charity because there have been people in my family heavily affected by Leukemia and wanted something to support other people who are being affected by it. I also thought that through the change in my appearance it would really raise awareness about this charity and disease to the people around me".

nervous. When the time came I was so nervous, yet excited and happy that this was all happening. The hairdresser Carol from Caj hairdressing came for free to cut my hair as a contribution to the cause. It was very surreal getting all of your hair cut off in front of all of your peers. I was amazed by the number of people who came to watch and support me. The actual cutting of the hair felt like it went on forever I don't know why but it did. But once it was off I was so happy. Afterwards, everyone wanted to touch my hair but I didn't mind. It wasn't until after lunch that I actually got to see what I looked like without hair. The funniest thing was watching back the video from the day and seeing people's reaction as the hair is coming off. They are hilarious. Overall it was an amazing experience that I am extremely grateful to have been able to participate in".

*Pictured: Before and After!  
Photos courtesy of Aya Gibson.*

Many staff and students gathered in the Clemes foyer to support Aya's fundraising activity. She said, "The actual day of the shave was so crazy. It hadn't really hit me until that morning that I was actually going to cut off all of my hair and I started to get



## Moving Day

He sat in his car with the engine running outside of his childhood home. It was evident to him that it hadn't changed much since he had left. He sighed, turned off the engine and opened the car door. He moved reluctantly to the front door and paused a moment before he rang the bell.

Before he decided whether he would proceed, the door opened inward and on the other side stood a man with sunken eyes and a deranged beard.

"Hey, Dad," he mumbled.

"Furniture?" his father replied, deadpan.

He nodded, and kicked his feet toward the car. A disgruntled noise which could be interpreted as a sigh escaped the old man's lips. "Come through. I'll help you with the sofa."

He stood at the door for a moment, wrestling with words left unspoken, but ignored them and continued through. His footfalls echoed throughout the house, but it was more on account of the house being empty than large.

He re-joined his father in the kitchen, but he was first met by the stench of alcohol. His father, as if oblivious to the smell, gazed at a collection of miscellaneous furniture in the corner. "All that is your stuff."

(Hayden Prussner, Year 12)

## Haikus

Sense of elation,  
High in the branches of life.  
I will never fall.  
**Hannah Gardner, Year 9**

Smell of smoke  
Glow on the horizon  
It approaches  
**Henry Dunbabin, Year 9**

The water droplet  
It left the pond quivering  
Disturbance in here  
**Ayah Anwer (Year 9)**

## Hair Like Sun-Warmed Golden Thread

My love has hair like sun-warmed golden thread,  
Like coffee when dim, like honey when light shines in.  
Her eyes like soulful jewels adorn her head.  
She radiates warmth like a hearth that comes from within.  
Down hills we roll, through meadows and streams we run,  
A lazy smile suspended on your face,  
Beneath the sky, our faces kissed by sun.  
A perfect forever, spent in this perfect place.  
My golden girl, the hope she brings is endless  
Shining candle, my fire you reignite.  
Your fluffy face, your soft-furred paws, prove life is  
Less of a struggle to make the tunnel grow light.  
With a wag of your tail and a flick of your ears the world  
It glows, the more your sunny rays unfurl.

(2019, Sienna Stewart)

## This Moment

If asked, he wouldn't be able to remember much of the day before and even less of the days before that. It was all the same. In this moment he could almost believe that this had always been his life. Waiting for reports from the doctors, holding back tears from the news and, once he could get up again, driving home to complete the paperwork his office sent to his home. A small meal and a quick shower, and he was back to the hospital where he found it impossible to sleep in the room, and the corridor never seemed to change, it never got livelier. It only ever, if possible, became bleaker. It was here, while holding her hand, he thought of the days before, the sunny days full of laughter, the days of angst and stress that more often than not ended with late nights trying to solve the source of the distress. After the thoughts of before, came the memories of that day. The day he came home and found her limp in her own blood. Almost too late.

His eyes close and his breathing evens; he refuses to release his daughter's lax hand.

(Ellise Barritt, Year 12)

## Rost Beef, a Fire and a Sword

The pain was there; however, it wasn't a real problem – just a minor annoyance. The real problem was probably the two-foot tooth sticking through my... technically, it is my calf, although it is virtually unrecognisable now. There was a large bulge on the side where the tooth had pushed sinew and ligaments to the side. The hair was gone, replaced by crispy brown skin.

Thinking about it, I can see that it looked like a leg of roast beef I had cooked by a warm fire just three nights prior. They looked nearly identical, lightly toasted on the outside, but still well-cooked and warm all of the way through.

I really wish I had roast beef now.

Actually, I just want to go back to that night. The fire that had cooked my roast beef had been cooler and less harsh than the acidic fire that incinerated my leg.

I wish I could go back to that night.

It was so pleasant – the fire was warm, but not too hot and I was comfortable. The view was incredible, too: the sun setting over the sea, the clouds a flaming orange. It was perfect and the roast beef, of course, was exquisite.

I would give anything right now, to go back.

(Jack Woolward, Year 12)

## How I Wonder

The ocean is thousands of miles long. It is said that the deepest part of the ocean is in the Mariana Trench and it is said to be 10,994 metres deep, which is the equivalent length of climbing the Eiffel Tower thirty-one and a half times, from the bottom to the very top.

My mind is distracted with the sound of my little brother softly crying, his blonde, curly hair swaying in the breeze.

I look around me. It's thousands of miles until the closest shore. I wonder how many times I would have to climb the Eiffel Tower to cover that distance.

My skin has started to blister with the sun glazing my pale skin. I look down at the freckles on my arm. My mind starts to wonder, to imagine every different freckle being a soldier at war. I wonder if they questioned their own mortality and survival like we are now, stuck out at sea, wondering if anyone is coming for us. Wondering if they even notice we are gone.

My stomach rumbles with hunger.

(Seacnah Marshall, Year 12)

## They Watched You

You sprung from a seed. You were cared for by the same woman. You watched her age. You watched her children grow to adults. You watched them mourn when the woman passed on. You watched her children's families grow up. Then you watched their families grow up. And again. You sat there. Watching.

You watched sunsets pass. You watched sunrises wake. You were there when the adults mourned. You were there when the kids played. You were there even when they kicked you. When they tugged and pushed and climbed on you. You were there for them.

But then you were hit; a pain radiated from your trunk to your leaves. It startled you, it shook your leaves; then you heard a growl. You felt more pain. It attacked your skin, then it delved deeper and attacked your insides; the further this thing went the more painful it got. You wanted to scream, but you made no noise; you saw the children watch on and laugh and cheer the ones you let tug, push and climb on you. This caused you pain; an internal pain that hurt more.

You began to tilt. The pain intensified. You fell. They watched you.

(Ebony Yearsley, Year 12)

## A Memory, and Dust

### For Jaja

Shadows flutter,  
Scattered through metal-riven contours.  
Shadows of water,  
Brushed away in the sweep of a Summer  
Enraged.  
Grey-boxes tilt to the ground,  
Fallen warriors  
Beaten by the hunger, the thirst  
In a game against the Dry.  
Dust screams at the whimpering earth,  
Cursing,  
It echoes

Across the time-worn hills  
And matchstick trees  
That tremble.

She walks  
The long road.  
Dust seeps into shoes.  
She squints at the sky  
Prayers rushing through her head  
Like the rivers  
In her dreams  
That she pines to see.

(Griff Connah (Year 11))

## Mr. Montgomery's Marvelous Discoveries

'Dad, I don't like this story!' Liam said, as he snuggled further into his blankets, hugging his teddy bear tightly. 'Mr Bee-Bear says we've heard it too many times. We want a different one! That one!' Liam pointed at a small, lonely book resting at the back of his shelf. 'Mr Bee-Bear says he wants to read that story.'

Dad reluctantly closed the book he was reading, exhausted by the prospect of an early start to work tomorrow. But he knew Liam would not sleep without having heard a story. Reaching down to the bottom shelf and pulling out the book Liam had pointed out, he read the title page with an act of feigned interest: 'Mr. Montgomery's Marvelous Discoveries.'

There was an illustration of three planets with rings on the front cover. Space was one of Liam's favorite genres. In fact, the majority of the books he owned were about space.

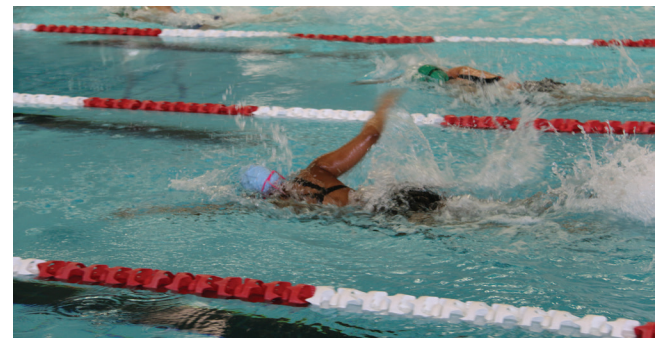
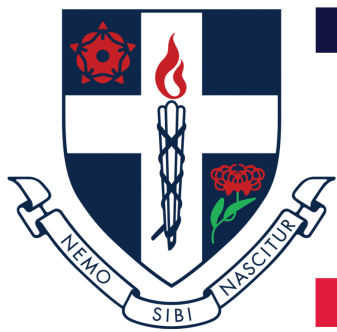
Dad turned to the first page.

Mr. Montgomery was a man. A funny man. He had a big moustache, that wiggled when he spoke. He was a man of many wonders, a man of many things.

Liam listened attentively.

But he was not a man of this world...

(Sophie Campbell, Year 12)



## “Unbeatable” Unwin make a splash at the 7 - 12 Swimming Carnival

**Kara Neil-Shaw**

The Year 7 to 12 Friends' School Swimming Carnival at the Hobart Aquatic Centre in the first school week of 2020 was a fantastic event with much rivalry and community spirit for all involved. Students who were not swimming had a fun day, participating through service, cheering on their house and spending time with friends.

Unwin won for the fourth year in a row with 1050 points. Mather was second with 935. It was a close third and fourth place with Ransom only beating Hodgkin by 10 points.

There were a number of records broken on the day. Sam Castle broke the records for Under 13 100m freestyle, 50m freestyle, 50m backstroke and 50m breaststroke (from 2004). There was another record broken within the girls with Ella Chan breaking the twenty year record for Under 14 Girls' 50 meter Butterfly.

Of course the teachers' swimming race is a must-see in any Swimming Carnival. In the end it was the battle of the Maths faculty with Jason MacDonald and Joe Cairns battling it out for first and second. Jason won but it was a closely fought battle the entire way.

The race to watch was

the Champions' Race; the top eight fastest timed competitors competed regardless of age. Max Powell (Year 12) went up against his rival and club mate Samuel Askey-Doran (Year 11). Max was on the tail of Samuel for the whole race however could not clutch it and Samuel won. Other students who were in the race included Corian Arkell, Lachlan Hutton, Sam Castle, James Clues, Reichan Bransden and Jonty Clues. Within the girls there were strong performances by Ella Chan, Sophia MacDonald, Kelley Saunder, Rose Castle, Asia Mitchelmore, Isobellel Gan-Pain, Lourdes Gavaghan and Tara Powell.



Above: Alexander (Xander) Kwa and Sophia MacDonald - Unwin House Captains  
Below: Emily Rockefeller, Sophie Bryant, Jemima Webster-Jones, Chole Mead, Brianna Gillespie & Lily Hazelwood. Photos by Kara Neil-Shaw.



## SSATIS Swimming Success

Our Friends' School SSATIS swimming team had a great day overall winning 4 shields at the carnival held on Wednesday 11 March 2020.

The team won the following Shields:

- Senior Boys Shield
- Boys Aggregate Shield (shared with Hutchins)
- Co-Ed Junior Shield
- Co-Ed Aggregate Shield

The team came a close second in the following categories:

- Girls Aggregate Shield
- Girls Junior Shield
- Boys Junior Shield

This is an outstanding effort from our students who showed positivity, good sportsmanship and a great team spirit.

A further congratulations to Sam Castle, who now

holds the U13 Backstroke SSATIS record and Ella Chan who now holds the U14 Butterfly SSATIS record.

*Pictured: Max Powell and Rose Castle (captains), Sam Castle (U13 Backstroke SSATIS record) and Ella Chan (U14 Butterfly SSATIS record). Photo courtesy of John White.*



## Why is Badminton so popular?

**Kara Neil-Shaw**

Badminton is the second most popular sport in the world with an estimated 220 million people playing it regularly. At the Friends' School we have had amazing achievements with many state players going through the school over the past few years. We have won the past five years for the Inter Schools Badminton Championships and throughout the years the numbers that have been playing have increased from

40 to 45 players in 2017 to 76 players in 2019 over both campuses. Peter Appleton, one of the coordinators of High School Badminton said that the coaches were aiming for 100 players this year across both campuses. This should be possible due to the upwards trajectory that the sport has been on within the school. If Friends' is able to keep this winning streak going then Appleton believes that, "We can win for another five years". It's not just about winning

though, it is also about being part of a community and enjoying yourself as you make memories with old or new friends. For any new players wanting to give Badminton a go this year or in the future Appleton said, "Go for it, you will have lots of fun with people and going places. Just make sure you have a nice tracksuit for South Hobart as it does get a little chilly in South Hobart [Badminton Association]".